

MUSIC AND MUSICIANS

Concerts That Are Coming.

At St. Mark's Church, corner of Third and A streets, to-night, there will be given a Christmas carol service, embracing carols traditional, ancient, and modern. Incidental solos will be given by Miss Cona Spencer and Master Drury Patchell, sopranos; Mrs. Eleanor Baker Spencer, contralto; Mr. B. A. Terrell and Mr. George V. Blakeney, tenors; Mr. Charles P. Robert, baritone, with violin obligato by Mr. Lawton Herriman. No cards of admission will be required.

The third Boston Symphony concert will be given at the National Theater on Tuesday afternoon, January 8, at 4:30 o'clock. The soloist will be Mr. T. Timothee Adamowski, one of the most popular violinists of the orchestra, whose appearance as a soloist is always warmly welcomed by the patrons of Boston Symphony concerts. Mr. Adamowski has not played in Washington for a good many years—not since the orchestra used to come here in times past—so that his appearance will be all the more interesting. He will play Saint Saens' Concerto for violin in B minor, No. 3, one of the most popular works ever written for this instrument.

The programme which Dr. Muck has arranged for this concert is decidedly modern in tone. The first work on it will be Elgar's "In the South," a composition the charm of which, always great, grows immensely with repeated hearings.

The symphony will be an interesting example of the neo-Russian school, the school which, while admitting Tchaikovsky's greatness, has always denied that he was typically Russian. It is Glazounoff's Fifth, in B flat major, a work which has never been heard in this city. The symphony was composed in 1885 and published in 1896. Its first—and until Dr. Muck brought it out in Boston more than last its last—American performance was by the Philharmonic Society of New York, under Anton Seidl, on March 5, 1898, just before the distinguished conductor's death.

Glazounoff is a young man and a very prolific writer. He is the son of a rich book seller in St. Petersburg, where he was born in 1865. He has devoted himself, outside of his university work, entirely to music, beginning with the piano when he was nine years old. His most important teachers were Balakireff and Rimsky-Korsakoff. His first symphony was performed in 1881 with great success. Since then his career has been one of almost unbroken success. From 1886 to 1896 he was a professor in the Conservatory of St. Petersburg. In March of the latter year, with Liadoff and others, he left that institution because Rimsky-Korsakoff had been ejected from the presidency because of his sympathy with the students in their political troubles. He has published seven symphonies, several fantasias and symphonic poems, as well as works in smaller form.

The choir of St. Andrew's Church, under direction of Mr. John Lisle Apple, will present the sacred cantata, "The Daughter of Jairus," composed by Sir John Stainer, this evening at 8 o'clock. Evening prayer will be read preceding the cantata. This musical offering, distinctively religious, has for its motive some of the most pathetic passages of Scripture, to which songs have been added by famous composers. The soloists for this occasion are Mrs. Alfred T. Gage, soprano; Mr. John L. Apple, tenor; Mrs. John Roberts, alto; Mr. F. C. Schaeffer, bass, and Mr. Fulton B. Carr, organist. No card of admission will be required to St. Andrew's Church for this offering, but those having the cantata in charge announce that a liberal offering will be asked.

On Monday evening, the Rebeu Orchestra, H. W. Weber, director, will begin public rehearsals, to which the public is invited. Miss Elaine Sebring, contralto, will be one of the soloists, and Messrs. Hanschild and Peck will be heard in instrumental selections.

Mr. Winfred Goff, who has been the leading baritone with Mr. Henry W. Savage's grand opera company for the past six years, and also technical director of the Wagnerian productions, will be heard in a joint song recital to-morrow evening, January 7, at the Raleigh Hotel at 8:30, with Mr. Thomas Evans Greene, also one of Mr. Savage's leading tenors for several years. Mr. Goff is now singing with "The Madman Butcher" Company in Cincinnati, but by the kind permission of Mr. Savage will come to Washington especially for this appearance for the benefit of the Florence Crittenton Home. He will be remembered in this city for his portrayal of Iago in "Othello" last year, and also his interpretation of Rigoletto, and Tonto in "Pagliacci." His programme will include:

Ars. "En tu" ("Ballo in Maschera")..... Verdi
"To Let Speak of Me".....Grieg
"Night's Thoughts".....Söderberg
"How's My Boy?".....Sidney Homer
Prologue ("Pagliacci").....Leoncavallo
"Come raggio di sol".....Antonio Callara
"Da mi".....Grieg
Romance ("Le Roi de Lahore").....Massenet
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"Adelaide".....Borromeo
"Hosanna" (Easter song).....Granier
"A Broken Song".....Bruno Hill
"Kitty O'Brien".....De Krom
"Hoy O'More".....Lover
"Father O'Flynn".....Stanford
A feature of the programme will be three duets by both artists.

"Credite".....Puccini
"Flow Gently, Dear".....Puccini
"Martha".....Piotov
Mr. Harry Wheaton Howard will be the accompanist on this occasion.

H. H. Freeman, organist and choir-master of St. John's Church, will give an organ recital at St. Paul's Episcopal Church to-night at 7:35 p. m. Master Herbert Darrow, soprano solo boy of St. John's choir, will assist.

The music at St. John's Church on this morning will include: Service of the Holy Communion in E flat, by Cuthbert; offertory anthem, "Behold, There Came Wise Men," by Stearne; organ postlude, Concert Ronde, by Hogniffat and Nunc Dimittis in B flat, by Phillips.

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FEATURES AND FUTURES.

It is said the engagement Mr. E. S. Willard will play at the National Theater this week will be the last in which he will be seen here for several seasons.

The advanced sale of seats for the engagement of Mr. Willard at the National indicates greater interest in "Colonel Newcome" than in any of the other plays of the repertoire. "The Man Who Was" seems to be the second in public favor.

Robert Edeson in the college play, "Strongheart," will be seen at the National Theater before the end of January. It comes as a return engagement at the request of many National Theater patrons. The original production and cast will be seen.

One of the strongest scenes in "His House in Order" is carried to a climax by a boy of eleven years. Mr. Drew considers "Master Charlie," the most important "actor" supporting him this season. The boy has received good notices in all the principal cities.

David Warfield continues to break records in all cities where he is appearing in "The Music Master," under Belasco's management. Mr. Warfield's engagement in Washington opens next Monday night at the Belasco Theater. The seat sale will commence on Thursday next at 8 a. m.

Daniel Sully, who has taken the role of a priest in different plays for several years, is growing more and more clerical looking, off as well as on the stage, with each season. He would have no difficulty at all nowadays in getting reduced rates or other special favors extended to clergymen, if he wanted to ask for them.

Miss Margaret Hillington, who appears with John Drew at the National this week, was selected by Mr. Pinerio for the leading female role in "His House in Order," and was rehearsed by him in London in this part during her engagement in the Irish metropolis in "The Lion and the Mouse."

John Drew in "His House in Order," has the role of an ex-diplomatist, Hilary Jenson, who takes sides with a persecuted young wife in her conflict with her husband's relatives. This gives Mr. Drew scope for his polished comedy powers, while enabling him to show his dramatic qualities in two or three scenes.

A melodramatic musical play called "The Tomboy Girl" will be the attraction of the Academy for the week of January 14. This new combination of drama, music, and comedy is something of an innovation in the amusement world, embracing, as it does, serious drama, musical numbers of original composition, and a comedy ending.

That well-known local favorite, Robert T. Haines, who was for some time leading man of the Alhambra Stock Company, and afterward seen here with Blanche Bates in "The Darling of the Gods," is in the supporting company of Miss Grace Geeson in the new play, "The Girl of the Year," which will be at the National the week of January 21.

The mail orders for the forthcoming series of Lenten Lectures which Dwight Elmendorf will deliver at the New National Theater during February and March indicate a lively interest in the countries to be described. The lecture on Norway is to be divided into two sections, "Northern Norway" and "The Land of the Midnight Sun."

Miss Marie Nordstrom, who plays the part of Betty Amesbury, heroine of "The Man on the Box," is supposed to be in the play the daughter of a colonel of the United States army and a well-known Washington society girl. Curiously enough, this is Miss Nordstrom's name in real life, her father being a captain in the army and having lived in Washington for many years.

Both Richard Mansfield and Annie Russell remembered the members of their companies Christmas Day, the former giving presents to his associates, and the latter presenting to her company members in his private car while traveling from Memphis to Birmingham, and Miss Russell on the stage of the Grand Opera House in Cincinnati, where she gave a supper to the thirty children in "A Midsummer Night's Dream."

"Marrying Mary," which made a decided hit at Daly's Theater, New York, with Marie Cahill as the star, under the management of Daniel V. Arthur, will be seen at the Columbia for the week of January 14. This play ran for two months at Daly's Theater. "Marrying Mary" was written by Edwin Milton Royle. The music is by Silvio Hein, and the lyrics by Benjamin Hapgood Burt. In Miss Cahill's support are William Courtleigh, Eugene Cowles, and Roy Atwell.

For next week Chase's will present Mr. and Mrs. Gardner Crane in "Everybody's Up," Miss Toby Claude, the petite English comedienne who was a hit in "Fantasia" and "The Chinese Honeymoon," Master Willie Eckstein, "The Boy Paderewski," F. V. Seymour and Emma Hill in "The Mix and the Mixer," Petro the Great, an educated ape, "Chalk" Saunders, the caricaturist, Randy and Wilson, and the motion pictures of "The Adventures of a Detective."

Of the successes at the Majestic Theater last season, none will be more kindly remembered than Al. H. Wilson, who comes to that house next week in his new romantic drama, of picturesque Switzerland, entitled, "Metz in the Alps," by Sidney R. Ellis. Mr. Wilson will be supported by a good company, and the play has a complete scenic investiture. "Metz" Wilson, as he is familiarly known, is a rare combination of actor and singer. In this play he will sing six new songs.

John Drew and "His House in Order," which ran at the Empire Theater, New York, for four months, will open a week's engagement at the National on January 14. Pinerio's work in this play, it is declared, is so good that it would triumph even without a star of Mr. Drew's power. It is said to have all the Pinerio cleverness, ingenuity, and perfection of construction. With John Drew in its principal male role, it is easy to understand that it becomes an attraction of very unusual interest.

Pauline Harlowe, who plays the role of the widow in Daniel Sully's "The Matchmaker" at the Majestic, the coming week, is favorably known to Washingtonians. She first appeared here in summer opera when it was the vogue at Chase's. Other musical attractions brought her to Washington up to three years ago, when she turned her attention to character acting. For two seasons she has been with Mr. Sully and has been complimented by the critics for her clever work. The part of the widow is of that variety known best in New York—strong and dashy. It is entirely a comedy part, full of ginger and bright lines.

Last summer Miss Harlowe played the leading role in all of Hoyt's plays in the Grand Lake Stock Company at Kenilworth, N. H. Her last appearance here was at the Belasco in George Monroe's "My Aunt Bridget," in which farce comedy she had the lead. Miss Harlowe was a member of Sarah Bernhardt's company one season.

AMUSEMENTS.

BELASCO
Independent of the Theatrical Trust.

WALTER N. LAWRENCE PRESENTS...
HENRY E. DIXEY
—IN—
THE MAN ON THE BOX

231 Nights in New York.

ABSOLUTELY LAST TIME IN WASHINGTON

TO-MORROW NIGHT, 25c to \$1.50
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Next Week—SEATS THURSDAY, 8 A. M.
DAVID BELASCO Will Present
WARFIELD The Music Master

Mail orders, accompanied by proper guarantee and stamped receipt, filed in order of receipt and filled AFTER window line has been served, as near as possible to desired location. No telephone orders taken. Refuse of spectators and agents tickets.

NEW NATIONAL
THE DISTINGUISHED ENGLISH ACTOR,
Mr. E. S. WILLARD
IN THE FOLLOWING NOTABLE REPERTOIRE

MONDAY AND TUESDAY NIGHTS AND MATINEE WEDNESDAY
COLONEL NEWCOME.
Founded on William Makepeace Thackeray's "The Newcomes."

Wednesday Night, The Professor's Love Story.
By J. M. Barrie.

Thursday Night, THE MIDDLEMAN.
By Henry Arthur Jones.

Friday Night and Matinee Saturday (Double Bill),
DAVID GARRICK AND THE MAN WHO WAS.
By T. W. Robertson.

Saturday Night, TOM PINCH.
By Charles Dickens.

MR. WILLARD APPEARS IN EACH PLAY.

Last Appearance in Washington for Several Years.

NEXT WEEK—Only Matinee Saturday—SEATS THURSDAY
CHARLES FROHMAN Presents
JOHN DREW in **HIS HOUSE IN ORDER**
PRODUCED BY ARRANGEMENT WITH DANIEL FROHMAN.

CHASE'S
THE FAMOUS COMEDIAN
R. E. GRAHAM
The Hit of "Florinda" and "Puff, Puff, Poof," etc., With His Own Fine Company Presenting
"FORGOT HE'D MOVED"
An Act All Laughter

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THE ORIGINAL ECENTRICS.
BAILEY AND AUSTIN
The "Two American Beauties" will keep the audience riveted.

MISSISS LYNN AND FAYE.
Pretty and Dainty Acrobatic Dancers
The Quintessence of Quality.
Royal Musical Five
A Refreshing Innovation.

THE GARTELLES.
Blackface Statistical Comedians.
ADDED ATTRACTION.
Sydney Ayres,
Late Star of "Texas" and "The Cossacks."
Supported by a Superb Co. in
"THE COWBOY KING"
Another "Arizona"

THE AMERICAN VITAGRAPH
"A WEDDING TRAGEDY."
NEXT WEEK—MR. AND MRS. GARDNER CRANE, MISS TOBY CLAUDE, "THE BOY PADEREWSKI," etc. Seat sale to-morrow.

THE LYCEUM
POPULAR WITH THE PEOPLE
DIRECTION EMPIRE CIRCUS COMPANY
Matinee Daily
WEEK COMMENCING TO-MORROW MATINEE

—THE—
ALCAZAR BEAUTIES
MAIDS WITH MELODY
A CHORUS OF 20 PRETTY SHOW GIRLS.

EXTRA ATTRACTION
Lawrence Crane
The Irish Magician
From EGYPTIAN HALL
London, England.

Next Week, HIGH SCHOOL GIRLS

NORDICA
NATIONAL THEATER, THURSDAY, JAN. 10
4:30. Reserved seats, \$1, \$1.50, \$2; boxes, \$25.
Feats now on sale at T. Arthur Smith's, 1227 F st.

Masonic Temple,
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PHILA. JACK TOMMY
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3-ROUND CHAMPIONSHIP BOUT.
Direct from Madison Square Garden, N. Y.
See Philadelphia Jack in Action
James J. Jeffries as Referee
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Matinees at 2:30. Evenings at 8:30.

I SAW YOUR AD IN THE HERALD

AMUSEMENTS.

COLUMBIA WASHINGTON'S LEADING THEATER
AUGUSTUS PITOU PRESENTS THE SWEET-SINGING COMEDIAN
CHAUNCEY OLCOTT
IN THE NEW ROMANTIC DRAMA,
EILEEN ASTHORE
By THEODORE BURT SAYRE,
Direct From His Enormous Success
at the New York Theater, N. Y.

HEAR OLCOTT'S Day Dreams, Wearing of the Green,
NEW SONGS. For Love of Thee, and Eileen Asthore.

BURTON HOLMES
TRAVELOQUES
MAGNIFICENT COLORED VIEWS AND MOTION PICTURES.
TO-NIGHT AT 8:30 AND TO-MORROW "CAIRO" AT 4:30

TUESDAY AT 4:30 "JAPAN" BOX OFFICE OPENS AT 1 P. M. TO-DAY. Popular Prices, \$1 to 25c.

NEXT WEEK
DANIEL V. ARTHUR ANNOUNCES
AFTER TWO MONTHS' RUN AT DALY'S THEATER, NEW YORK,
MARIE CAHILL
"WHO IS SO DIFFERENT FROM ALL OTHERS,"
In the New Musical Play,
"MARRYING MARY"
Book by E. M. ROYLE. Lyrics by B. H. BURT.
Music by SILVIO HEIN.
With the Original New York Cast, Which is the Greatest Musical Comedy Organization in America.

INCLUDING AMONG THE PLAYERS:
WILLIAM COURTLEIGH, ROY ATWELL, H. GUY WOODWARD, CHARLES JUDELS, GLADYS CLAIRE, And the Famous "Long Skirted" Chorus, Who Can Really Sing.

ENTIRE Lower Floor, 50c
BALCONY, Reserved, 25c
Except a few rows Best Show in Washington at Popular Prices Except 1st 2 rows

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SOUVENIRS For the Table, Side-board or China Closet
MONDAY NIGHT
STARTING WITH MATINEE TO-MORROW
MR. EDWARD L. BLOOM PRESENTS
MR. DANIEL SULLY
IN HIS GREATEST COMEDY
THE MATCHMAKER
A DELIGHTFULLY BRIGHT STORY OF IDAHO ROMANCE
HUMOROUSLY TOLD IN THREE ACTS.

NEXT WEEK—AL. H. WILSON in METZ IN THE ALPS.

MAYER'S CONCERT TO-NIGHT Life Motion Pictures & Vaudeville
25c. & 50c.

WASHINGTON'S ONLY POPULAR PRICE THEATER.
ACADEMY
—ALL THIS WEEK—
KLIMT & GAZZOLO'S
Successful American Comedy Drama
BIG-HEARTED JIM
A POWERFUL PLAY OF THE FAR WEST.
A STORY OF
Life in Montana Twenty Years Ago.

NEXT WEEK — THE COWBOY GIRL.

TO-NIGHT SHEPARD'S TO-NIGHT
MOVING PICTURES
CLEAN, WHOLESOME HUMOR THAT DELIGHTS AND DIVERTS.
TOM MOORE, SOUTHERN BARITONE, WITH HIS PICTURE SONGS.
POPULAR PRICES, 25c, 35c, and 50c.

WILLARD HOTEL BALL ROOM.
KNEISEL QUARTET,
Second Concert,
Thursday Evening, January 10, 8:15.
Quartets by Mozart, Glazounow, and Smetana.
Tickets, \$1.50, with T. Arthur Smith's, 1227 F st. and Stayman's, 1227 F st.

WRIGHTSON
COLUMBIA THEATER, FRIDAY, JAN. 11, 4:30.
Seats now on sale at T. Arthur Smith's, 1227 F st.

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PIANO RECITAL.
New National Theater, Tues., Jan. 15, 4:30 o'clock.
Popular prices, 50c, 75c, \$1.00, now on sale at T. Arthur Smith's, 1227 F st. n.w.

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Conn. Ave. and N St.
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BENEFIT PLAYGROUND ASSOCIATION.

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